

# La Flamme De Lolympe

Naming and Mapping the Gods in the Ancient Mediterranean  
The Classical Journal  
Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs  
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ancient religions are definitely complex systems of gods which resist our understanding  
divine names provide fundamental keys to gain access to the multiples ways gods were

conceived characterized and organized among the names given to the gods many of them refer to spaces cities landscapes sanctuaries houses cosmic elements they reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension by considering the intersection between naming and mapping this book opens up new perspectives on how tradition and innovation appropriation and creation play a role in the making of polytheistic and monotheistic religions far from being confined to sanctuaries in fact gods dwell in human environments in multiple ways they move into imaginary spaces and explore the cosmos by proposing a new and interdisciplinary angle of approach which involves texts images spatial and archaeological data this book sheds light on ritual practices and representations of gods in the whole mediterranean from italy to mesopotamia from greece to north africa and egypt names and spaces enable to better define differentiate and connect gods

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the figure of orpheus has long exercised a potent influence on religious thought yet what we know directly about orphism comes from a scatter of isolated and often very short fragments quoted in the works of platonists of the roman period notably proclus damascius and olympiodorus the author's concern here is to establish the context in which these passages were cited and to trace the development of the written tradition from the texts which contain a critique of the beliefs of the homeric era to those whether newly composed or transformed which show signs of adaptation to later religious and philosophical movements among them stoicism and platonism in sharp contrast to views held by others it is argued that it is possible to map out a process of evolution amongst other criteria by focusing on the role and place of chronos in the orphic theogony the author also asks whether there really ever existed true orphic sects with a cult with specific rites and would conclude that the present evidence cannot be held to substantiate this orphée a pendant longtemps exercé une puissante influence sur la pensée religieuse cependant ce que nous connaissons directement de l'orphisme se réduit à une poignée de fragments isolés et souvent très courts qui se trouvent éparpillés dans les oeuvres de platoniciens ayant vécu sous l'empire romain surtout proclus damascius et olympiodore dans les articles qui composent ce recueil l'auteur s'est attaché à reconstituer les contextes dans lesquels ces passages sont cités et à comprendre comment s'est développée la tradition écrite à laquelle ils appartiennent depuis les textes qui critiquent les croyances véhiculées par homère et par hésiode et qui ayant fait l'objet d'une rédaction

ou d'une transformation récente présentent les signes d'une adaptation à des mouvements religieux ou philosophiques tardifs le stoïcisme et le médio platonisme entre autres s'opposant en cela à b

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